LOVE SONG

Sara Bareilles

Tempo 122 Orig. G-Moll Flo 1ISZ/2011

VERSE 1 $\parallel Gm F/A \parallel B \parallel^2 C \parallel Dm C/E \parallel F D/F \parallel \parallel 4x$ Gm Bb2 head under water Dm and they tell me to breathe easy for a while Gm but breathing gets harder Dm F drum even i know that Gm Bh2 you made room for me but its too soon to see if im happy in your hands Gm Bb2 Dm F im unusually hard to hold on to **PRECHORUS** F/A Gm blank stares at blank pages Bb2 C no easy way to say this F/A Rh2 Gm you mean well, but you make this hard on me

CHORUS I Gm i'm not gonna write you a love song **C**9 ,cause you asked for it F/A ,cause you need one, you see i'm not gonna write you a love song **C9** ,cause you tell me it's F/A make or break in this (CHORUS II is that why you wanted) D.C. if you're on your way Gm F/A i'm not gonna write you to stay G2/H if all you have is leavin' im'a need a better reason C (Break) * IIGm F/A IBb2 C IDm C/E IF D/F# II to write you a love song today

VERSE 2 (Same as verse 1)
i learned the hard way
that they all say
things you wanna hear
and my heavy heart
sings deep down under you
and your twisted words
your help just hurts
you were not what i thought you were
hello to high and dry

PRECHORUS convinced me to please you made me think that i need this too i'm trying to let you hear me as i am

CHORUS

*BRIDGE
Dm Am Bb2
promise me
F C
you'll leave the light on
Dm Am
to help me see
Bb2 F C
with daylight, my guide, gone
Dm A Bb2
,cause i believe there's a way
C (Break)
you can love me because i say

i wont write you a love song
,cause you asked for it
,cause you need one you see
i'm not gonna write you a love song
,cause you tell me it's make or break in this
is that why you wanted
CHORUS I
a love song

,cause you asked for it ,cause you need one you see im not gonna write you a love song ,cause you tell me it's make or break in this if your on your way

Gm F/A
im not gonna write you to stay
Bb2
if your heart is no where in it
C
i dont want it for a minute
Dm
babe ill walk the seven seas
G2/H

when i believe that there's a reason Bb2 C (Break) l_{Gm} F/A $l_{B^{b2}}$ C l_{Dm} C/E l_{F} D/F $^{\sharp}$ I to write you a love song today, today

IGm F/A IB♭2 C IDm C/E IF C³/F F³ II